

Application to vary a club premises certificate to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS BEFORE COMPLETING APPLICATION

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

club applies for a club premises certificate under section 84 of the Licensing Act 2003 for the premises described in Part 1 below.

Club premises certificate number

Part 1 – Club Premises Details

Name of club

Postal address of premises, if any, or, if none, ordnance survey map reference or description

Post town	Post code
Telephone number (if any)	<u>.</u>
E-mail address (optional)	

Name of person performing duties of a secretary to	o the club
Address of person performing duties of a secretary	/ to the club
Post town	Post code
Daytime contact telephone number (if any)	
E-mail address (optional)	

Part 2 – Applicant details

Daytime contact telepho	ne number								
Email address (optional)	1								
Current postal address if different from premises address									
Post Town			Postcode						
Part 3 – Variation									
Do you want the propose	ed variation to ha	ave effe	ct as soon	as pos	sible?		Yes [
If not when do you want	the variation to t	ake effe	ect from?	Day	M	onth	Yea	r	
Do you want the propose of the late night levy? (p				n to the	e introdu	ction	Yes		
Please describe briefly t	he nature of the	propose	ed variation	(pleas	se see gu	lidanc	e note :	2)	
If the club's proposed va attend the premises at a								0	

Part 4 - Club Operating Schedule

Please complete those parts of the Club Operating Schedule which would be subject to change if this application to vary is successful.

What qualifying club activities do you intend to conduct on the club premises which will be affected by your application.

Please tick all that apply

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Provision of regulated entertainment (please read guidance note 3)

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performance of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

The supply of alcohol by or on behalf of a club to, or to the order of, a member

of the club (if ticking yes, fill in box I)

The sale by retail of alcohol by or on behalf of a club to a guest of a member of the club for consumption on the premises where the sale takes place

(if ticking yes, fill in box J)

In all cases complete boxes K, L and M



Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (\checkmark) (please read guidance note 4)	Indoors Outdoors
Day	Start	Finish	1	Both
Mon			Please give further details here (please read guidance not	e 5)
Tue			-	
Wed			State any seasonal variations for performing play (please read guidance note 6)	
Thur			-	
Fri			Non standard timings. Where you intend to use the pren of plays at different times to those listed in the column o	
Sat			(please read guidance note 7)	
Sun				

Β

Standa	Films Standard days and timings (please read guidance note 8)		Will the exhibition of a films take place indoors or outdoors or both – please tick (\checkmark) (please read guidance note 4)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note	5)
Tue			-	
Wed			State any seasonal variations for the exhibition of films (please read guidance note 6)	
Thur			-	
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 7)	
Sat				
Sun			-	

С

Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 5)		
Day	Start	Finish			
Mon					
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)		
Wed					
Thur					
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 7)		
Sat					
Sun					

D

enter Standa	Boxing or wrestling entertainment Standard days and timings (please read guidance note 8)		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 4)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance not	e 5)
Tue				
Wed			State any seasonal variations for the boxing or wrestling read guidance note 6)	J entertainment (please
Thur				
Fri			Non standard timings. Where you intend to use the pren wrestling entertainment at different times to those listed please list. (please read guidance note 7)	
Sat				
Sun				

Ε

Live music Standard days and timings			Will the performance of live music take place indoors or outdoors or both – please tick (\checkmark) (please read	Indoors	
		d timings ance note 8)	guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	te 5)	
Tue			-		
Wed			State any seasonal variations for the performance of live music (please read guidance note 6)		
Thur			-		
Fri			Non standard timings. Where you intend to use the pre of live music at different times to those listed in the colu (Please read guidance note 7)		
Sat					
Sun			-		

F				
Recorded music			Will the playing of recorded music take place indoors or outdoors or both – please tick (\checkmark) (please read	Indoors
	rd days and read guida	d timings ance note 8)	guidance note 4)	Outdoors
Day	Start	Finish	1	Both
Mon			Please give further details here (please read guidance not	te 5)
Tue				
Wed			State any seasonal variations for the playing of recorder guidance note 6)	d music (please read
Thur			-	
Fri			Non standard timings. Where you intend to use the pre- recorded music at different times to those listed in the c list. (please read guidance note 7)	
Sat				
Sun				

G

Performance of dance Standard days and timings			Will the performance of dance take place indoors or outdoors or both – please tick (\checkmark) (please read guidance	Indoors	
		ance note 8)	note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance not	e 5)	
Tue			-		
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur			-		
Fri			Non standard timings. Where you intend to use the pre- of dance at different times to those listed in the column (please read guidance note 7)		
Sat					
Sun					
Sun			_		

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descr falling	Anything of a similar description to that falling within (e), (f) or		Please give a description of the type of entertainment yo	ou will be providing		
Standa	(g) Standard days and timings		Will the entertainment take place indoors or outdoors Indoors			
(please	e read guida	ince note 8)	or both – please tick (\checkmark) (please read guidance note 4)			
Day	Day Start Finish			Both		
Mon Please give further details here (please read guidance note 5)		e 5)				
Tue			-			
Wed			State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6)			
Thur			-			
Fri			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e), f) or g) at different times to those listed in the column on the left, please list. (please read guidance			
Sat			note 7)			
Sun			-			

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rd days and	d timings	Will the supply of alcohol be for consumption on or off the premises or both – please tick (\checkmark) (please read guidance note 9)	On the premises Off the premises	
Start	Finish		Both	
		State any seasonal variations for providing dancing facilities (please read guida note 6)		dance
		- - - -		
		Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 7)		of
	rd days and read guida	Start Finish Start Finish Image: start Image: start Image: start <td>red days and timings the premises or both – please tick (✓) (please read guidance note 9) Start Finish State State any seasonal variations for providing dancing facil note 6) Image: State and seasonal variations for providing dancing facil note 6) Image: State and seasonal variations for providing dancing facil note 6) Image: State and seasonal variations for providing dancing facil note 6) Image: State and seasonal variations for providing dancing facil note 6) Image: State and seasonal variations for providing dancing facil note 6) Image: State and seasonal variations for providing dancing facil note 6)</td> <td>ind days and timings read guidance note 8) the premises or both – please tick (✓) (please read guidance note 9) Off the premises Start Finish Both Start Finish Both Start State any seasonal variations for providing dancing facilities (please read guidance note 6) Image: Start State any seasonal variations for providing dancing facilities (please read guidance 6) Image: Start State any seasonal variations for providing dancing facilities (please read guidance 6) Image: Start Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list.</td>	red days and timings the premises or both – please tick (✓) (please read guidance note 9) Start Finish State State any seasonal variations for providing dancing facil note 6) Image: State and seasonal variations for providing dancing facil note 6) Image: State and seasonal variations for providing dancing facil note 6) Image: State and seasonal variations for providing dancing facil note 6) Image: State and seasonal variations for providing dancing facil note 6) Image: State and seasonal variations for providing dancing facil note 6) Image: State and seasonal variations for providing dancing facil note 6)	ind days and timings read guidance note 8) the premises or both – please tick (✓) (please read guidance note 9) Off the premises Start Finish Both Start Finish Both Start State any seasonal variations for providing dancing facilities (please read guidance note 6) Image: Start State any seasonal variations for providing dancing facilities (please read guidance 6) Image: Start State any seasonal variations for providing dancing facilities (please read guidance 6) Image: Start Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list.

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Hours premises are open to the public Standard days and timings (please read guidance note 8)		ublic I timings	State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon			-
Tue			
Wed			
Thur			Non standard timings. Where you intend to open the premises to be open to th public at different times from those listed in the column on the left, please list. (please read guidance note 7)
Fri			-
Sat			-
Sun			-

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Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10)

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Please identify those conditions currently imposed on the certificate which you believe could be removed as a consequence of the proposed variation you are seeking

Please tick √yes

 \Box

I have enclosed the club premises certificate

I have enclosed the relevant part of the club premises certificate

If you have not ticked one of these boxes please fill in reasons for not including the certificate or part of it below:

Reasons why the club has failed to enclosed the club premises certificate or relevant part of it

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Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 10)

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

Checklist

Please	tick	✓	Yes
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•	I have made or enclosed payment of the fee or
•	I have sent copies of this application and the plan to responsible authorities

- I understand that I must now advertise my application
- I have enclosed the club premises certificate or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 11)

I (insert full name) make this application on behalf of the club and have authority to bind the club.				
Signature				
Date				
Capacity				
Address for correspondence associated with this application (please read guidance note 12)				
Post town	Post code			
Telephone number (if any)				
If you would prefer us to correspond with you by email your email address				

Return the completed form and any supporting documents to:

Licensing Team, Richmondshire District Council, Mercury House, Station Road, Richmond, North Yorkshire DL10 4JX

Notes for guidance

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and provides a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
- 4. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 5. Please state the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If the club wishes members and their guests to be able to consume alcohol to consume away from the premises please tick off, if the club wishes people to be able to do both please tick both.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. This is the address which we shall use to correspond with you about this application.